

The Last Rose Of Summer

3 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Friedrich von Flotow

EMR 18354

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The Last Rose of Summer


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Friedrich von Flotow

Arr.: Jérôme Naulais

2 3 4 5 6

Andante ♩ = 76

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

7 8 9 10 11 12

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

B♭ Eb/B♭ B♭ B♭/F Cm/F B♭ B♭ Eb/B♭ B♭

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13

14

15

16

17

18

Musical score for measures 13-18. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.).

Chords: B \flat /F, Cm/F, B \flat , B \flat , Eb/B \flat , B \flat , Gm, A \circ , D 4 , D, Gm.

Dynamics: *mp*, *p*, *f*.

19

20

21

22

23

24

Musical score for measures 19-24. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.).

Chords: Gm, B \flat , Eb/B \flat , B \flat , B \flat /F, B \flat , B \flat /F, Cm/F.

Dynamics: *mf*, *mp*.

25 26 27 28 29 30

Poco più mosso ♩ = 92

Musical score for measures 25-30. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat (Bb). The tempo is marked 'Poco più mosso' with a quarter note equal to 92 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for the Horns and Drums. The piano accompaniment features chords: Bb, Bb, Dm, BbM7, Am, Gm, Asus4, and A. The drum part consists of a steady bass drum pattern with snare hits on measures 27, 29, and 30.

31 32 33 34 35 36

Musical score for measures 31-36. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat (Bb). The dynamics are marked 'p' (piano) for measures 31-32 and 'f' (forte) for measures 33-36. The piano accompaniment features chords: Dm, Dm/F, C/E, Gm, Gm/Bb, C, C/Bb, Am, C, Dm, and Dm/C. The drum part continues with a steady bass drum pattern and snare hits on measures 32, 34, and 36.

37

38

39

40

41

42

Musical score for measures 37-42. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a melodic line with dynamics *p* and *mf*. Horn 2 has a melodic line with dynamics *mf* and *p*. Horn 3 has a melodic line with dynamics *mf*. The Piano part features chords with dynamics *mf* and *mp*. The Bass part has a steady eighth-note line. The Drums part has a consistent pattern with dynamics *mp*. Chord symbols above the piano part include Bb, Gm, A, Dm, BbM7, Am, Gm/Bb, Am/C, and Dm.

43

44

45

46

47

48

Musical score for measures 43-48. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a melodic line with dynamics *f* and *mp*. Horn 2 has a melodic line with dynamics *f* and *mp*. Horn 3 has a melodic line with dynamics *f*. The Piano part features chords with dynamics *f* and *mp*. The Bass part has a steady eighth-note line. The Drums part has a consistent pattern with dynamics *f*. Chord symbols above the piano part include Dm, Am, Gm/Bb, C, Cø7, F7, Bbm, Gb, and Fm.

HORN E^b - MI Bémol

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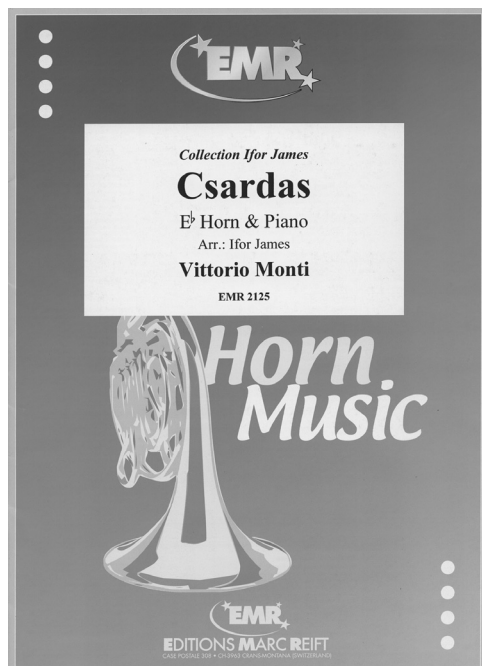
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